

Let There Be Music

Words by
Marjorie Elliott

SATB accompanied

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Frances Williams

Maestoso

Soprano

Alto

Tenor

Bass

Piano

f

Let there be

Let there be

Let there be

Let there be

Let there be

mu-sic from the fruit-ed plains, Which yield to the toil-er's hand;—

—mu-sic from the fruit-ed plains, Which yield to the toil-er's hand;—

mu-sic from the fruit-ed plains, Which yield to the toil-er's hand;—

mu-sic from the fruit-ed plains, Which yield to the toil-er's hand;—

Let There Be Music

Mu-sic from the az-ure skies, O-ver a peace-ful land. — Let us hear

Mu-sic from the az-ure skies, O-ver a peace-ful land. — Let us hear

Mu-sic from the az-ure skies, O-ver a peace-ful land. — Let us hear

Mu-sic from the az-ure skies, O-ver a peace-ful land. — Let us hear

The first system of the musical score for 'Let There Be Music'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'Mu-sic from the az-ure skies, O-ver a peace-ful land. — Let us hear'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the triplet and *f* (forte) for the final notes.

songs of men whose faith has grown Tall as the In-dian corn; —

songs of men whose faith has grown Tall as the In-dian corn; —

songs of men whose faith has grown Tall as the In-dian corn; —

songs of men whose faith has grown Tall as the In-dian corn; —

songs of men whose faith has grown Tall as the In-dian corn; —

The second system of the musical score. It continues with the same four vocal staves and piano accompaniment. The lyrics are 'songs of men whose faith has grown Tall as the In-dian corn; —'. The piano part continues with the same rhythmic pattern. Dynamics include *mp* for the piano accompaniment and *f* for the vocal parts.

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p
Songs that breathe a fer-vent prayer For the land where they were

p
Songs that breathe a fer-vent prayer For the land where they were

p
Songs that breathe a fer-vent prayer For the land where they were

p
Songs that breathe a fer-vent prayer For the land where they were



The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in a minor key, indicated by the key signature of two flats.

born. —

born. —

born. —

born. —



The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The music is in a minor key, indicated by the key signature of two flats. The word "rit." is written above the right hand staff in the final measure of the system.

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Calmato

p *poco a poco cresc.*

May kind - ness and for - bear - ance Make this land a glo - rious

p *poco a poco cresc.*

May kind - ness and for - bear - ance Make this land a glo - rious

p *poco a poco cresc.*

May kind - ness and for - bear - ance Make this land a glo - rious

p *poco a poco cresc.*

May kind - ness and for - bear - ance Make this land a glo - rious

Calmato

p *3 3 simile* *poco a poco cresc.*

place, Where each man feels a brother-hood Un -

place, Where each man feels a brother-hood Un -

place, Where each man feels a brother-hood Un -

place, Where each man feels a brother-hood Un -

p *poco a poco cresc.*

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marred by creed or race.

marred by creed or race.

marred by creed or race.

marred by creed or race.

mf

This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'marred by creed or race.' are written under each vocal staff. The piano part consists of a treble and bass clef with various musical notations including eighth and sixteenth notes, rests, and a mezzo-forte (*mf*) dynamic marking.

Più mosso

Grandioso

f

May the

f

May the

f

May the

f

May the

f

May the

This block contains the second system of the musical score, featuring four vocal staves. The tempo marking *Più mosso* is at the beginning, and *Grandioso* is at the end. The lyrics 'May the' are repeated under each staff. The music is marked with a forte (*f*) dynamic.

Più mosso

Grandioso

rit.

This block contains the third system of the musical score, featuring a piano accompaniment with treble and bass clefs. It includes the tempo markings *Più mosso* and *Grandioso*, and a *rit.* (ritardando) marking. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests.

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The musical score is arranged in two systems. The first system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics underneath. The piano accompaniment is in grand staff (treble and bass clefs). The second system also contains four vocal staves and a piano accompaniment. The vocal parts continue with the same lyrics. The piano accompaniment features a 'simile' marking and a 'sempre f' (sempre forte) dynamic marking. The score is written in a common time signature, indicated by a 'C' on the first staff of each system.

songs of man in - spire Our

songs of man in - spire Our

songs of man in - spire Our

songs of man in - spire Our

deeds to be so de - signed, That

deeds to be so de - signed, That

deeds to be so de - signed, That

deeds to be so de - signed, That

deeds to be so de - signed, That

simile

sempre f

sempre f

sempre f

sempre f

sempre f

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we may glo-ri-fy our God And live to

we may glo-ri-fy our God And live to

we may glo-ri-fy our God And live to

we may glo-ri-fy our God And live to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'we may glo-ri-fy our God And live to' are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a series of chords and moving lines in both hands.

Broadly

serve man-kind, That

serve man-kind, That

serve man-kind, That

serve man-kind, That

Broadly

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'serve man-kind, That' are written below each vocal staff. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a series of chords and moving lines in both hands. The word 'Broadly' is written above the first and last vocal staves of this system.

Let There Be Music

molto rit.

we may glo-ri - fy our God, And live ——— to serve man -

molto rit.

we may glo-ri - fy our God, And live ——— to serve man -

molto rit.

we may glo-ri - fy our God, And live ——— to serve man -

molto rit.

we may glo-ri - fy our God, And live ——— to serve man -

molto rit.

Allegro vivace

3

ss kind. ———

ss kind. ———

ss kind. ———

ss kind. ———

Allegro vivace

ss

ff